

LESSON THREE WORKSHEETS AND DOCUMENTS

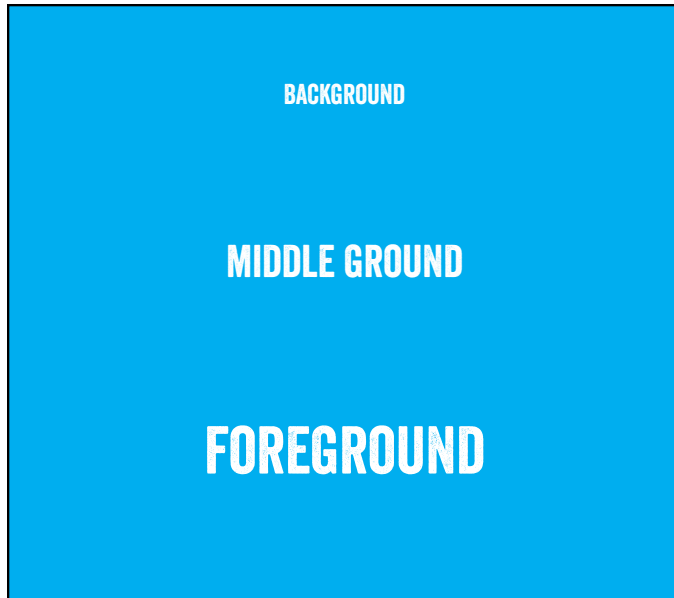
PHOTOGRAPH STUDY WORKSHEET



Use the photograph and results of the classroom photograph analysis to answer the following questions.

1. What is the subject of the photograph?
2. Where does the scene in the photograph take place?
3. Who do you think took the photograph?
4. What is the mood of the scene (happy, sad, scary, exciting, boring)?

Use this chart to determine the following:



5. What is in the foreground of the photograph?
6. What is in the middle ground of the photograph?
7. What is in the background of the photograph?
8. What is the main focus of the photograph?

Researchers sometimes divide photographs they are studying into squares to help them focus their attention on the picture's details. Look carefully at each quadrant of the photograph to answer the following questions:



9. List all of the items of food in the bottom left square. What do these food clues tell you about the scene?

10. Look at the photograph background in the top right square. What does it tell you about where this event is taking place?

11. Which square contains information that would help you determine who is hosting this dinner?

Researchers use the data they collect from photographs to make deductions and interpretations about events and people. Think like a researcher to answer the following questions:

12. What do you think happened just before this scene took place?

13. What might happen after this scene?

14. Why do you think the photographer took this picture?

15. Do you think the photographer captured the event well, why?

16. How does this picture make you feel?

17. Make a title for the photograph.

PHOTOGRAPH ANALYSIS WORKSHEET

In 1864, Civil War photographer Samuel Cooley visited Mitchelville and took eight known pictures of homes in the town. These photographs are important sources of information for researchers. Analyze this photograph and answer the following questions.



1. Study the photograph for one minute. Form an overall impression of the photograph. List three (3) attributes of the photograph you notice right away.

1.

2.

3.

2. Study the photograph more carefully and record the information about the people, objects, and activities you can see in the chart below.

Photograph Analysis Chart

People	Objects	Activities

3. Divide the photograph into four equal parts by drawing horizontal and vertical lines through the middle of the picture. Make a list of the objects, people, buildings you see in each square. Compare this list to the list you made in question 2. Did you miss anything.?

Top Left	Top Right	Bottom Left	Bottom Right

Use the information you have collected from your photograph analysis to answer the following questions:

4. List three (3) things you can tell about how houses at Mitchelville were constructed.

- 1.
- 2.
- 3.

5. Can the photographs tell us how people at Mitchelville cooked and heated their homes? Support your answer with an example from the photograph.

6. What do you think the woman in the photograph doing? List the evidence you used to come up your answer. Does anyone at your house do this activity? What tools do they use?

7. Did you find the two objects in the bottom left square? What are they? How do you think they were used? What object might we use today?

8. List three (3) questions this photograph raises in your mind.

1.

2.

3.

9. Where or how could you find answers to those questions?

10. Why do you think Samuel Cooley took this picture?

11. List three (3) words you think describes life at Mitchelville.

1.

2.

3.

12. If you could go back in time, what would you ask this woman about her life at Mitchelville?

NEWSPAPER ARTICLE

I visited it yesterday, and while I could but admire the ingenuity displayed in the matter of chimneys made out of boards, I smiled as I examined each little hut, variegated with an enormous numbers of cracks and crevices, which would make a Northern carpenter forever dumb. However, they are very comfortable, so [the women] told me as they displayed with great pride the interior of their imaginative mansions. Each cabin has a lot attached to it, which the negro women keep in a good state of cultivation, and raise vegetables of all kinds, which command a ready sale in the camps, or at officers' quarters.

Philadelphia Inquirer, May 18, 1863

PHOTOGRAPHS





Lamp part



Furniture Handles



Buttons



Beads



Pottery



Harmonica



Thimble



Coins



Pen nib



Door Knob



Shutter Hook



Bottles



Nails



Spoon



Window Glass



Hinge

THINK LIKE A RESEARCHER WORKSHEET

Historic archaeologists use documents, photographs, maps, features, and artifacts to learn about and interpret things that happened in the past. In 2013, archaeologists studied a portion of Mitchelville. Use the newspaper account, photographs, and the artifacts to answer the following questions. Remember you might have to combine information from more than one sources to find the answer.

1. Read the historical quote. Give an example of a fact and an example of an opinion.
2. Researchers believe people at Mitchelville grew their own food. What evidence is there to support this idea? Which source did you use to answer this question?
3. Look at the top photograph. Imagine the houses are gone. List four (4) artifacts or features archaeologists might find where the houses once stood.
 - 1.
 - 2.
 - 3.
 - 4.
4. The newspaper article says houses at Mitchelville had chimneys made from boards. Can you find evidence in the photographs and artifact collection to support this account?
5. List six (6) attributes of the houses at Mitchelville. Write the source of your information (newspaper account; photograph; artifacts) next to the attribute.
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

6. Look at the two photographs. Why do you think each house looks different? List four (4) ways the houses are different.

- 1.
- 2.
- 3.
- 4.

7. Look at the artifacts. How would you sort them to answer the question: How many artifacts are related to how the house was made?

Mitchelville Artifact Inventory

Artifact Type	Number
Door knob	
	4
Shutter Hook	1
Pottery	
Harmonica Parts	2
Bottles	7
Hinge	1
Spoon	1
	8
Thimble	2
Window Glass	2
Lamp part	1
	3
Furniture Handle	2
Coin	
Pen nib	1
Total Number of Artifacts	45

Use the artifact photographs to complete this chart. Use the chart to answer the following questions:

8. List the artifacts that tell archaeologists about the cooking and eating food at Mitchelville.

9. Which artifacts are clues that women at Mitchelville made their own clothes.

10. What is the most common artifact type?

11. List all of the artifacts made from metal? Can you think of a tool archaeologists use to help find metal artifacts?

12. There are many ways artifacts end up in the ground. List two (2) ways these artifacts ended up in the archaeological site.

1.

2.